

Artist CV – Christine Reimer

Contemporary Abstract and Landscape Artist

Born 1954 in Duncan, BC, Canada

Lives and works in Victoria, BC, Canada

Biography

Christine Reimer has lived all her life on Canada's awe-inspiring west coast, and her deep love of nature has infused her art with its hues, textures, forms, and vitality. Known for her bold use of colour and strong brushwork, her work has evolved to express the life force and mysteries of nature in new ways.

Her journey began in the mid-1970s while studying art at the University of Victoria. Soon after, she began her professional career, first working with gouache before shifting to large acrylic works on canvas. Over the past three decades, Christine has had more than 40 solo exhibitions and her paintings are now held in corporate and private collections across North America and internationally.

By the mid-2010s, Christine was widely recognized in the field of contemporary landscape painting. In 2014, she transitioned to Abstract Expressionism, seeking to stretch her creative reach. Her newer work delves into personal interpretations of the natural world and humanity's place within it.

Artist Statement

I have always considered painting a discrete language, not of words but of perception or feeling. Paintings possess the unique qualities of the artist, but the nuances of meaning are open to interpretation by the viewer.

Most of my career as an artist has been focused on interpreting landscape and nature in my paintings. Sharing my love of vibrant colour and vigorous brushwork has been a joyful pursuit, and I am proud of the rich and diverse body of work I've created over the years.

But in art, as in life, there are no boundaries to learning and growth. My work underwent significant change a few years ago when I shifted from a Fauvist style of painting to Abstract Expressionism, a style I had always wanted to explore. Representational images have mostly disappeared in my recent work featured here, however my use of colour and energetic brushwork remain.

My creative work continues to be influenced by the fragile attributes of nature and its precarious relationship with humanity. Its beauty leaves me in awe, and instills a visceral and organic symbolism in my abstract paintings. Like music, some pieces resonate more than others depending on what associations the viewer brings to the experience. Subtle gestures, mark-making and colour shifts may stimulate the viewer's personal sensibilities. And just as a language can be acquired through interaction, so, too, can the ability to perceive the mood, or subtext, of an abstract painting.

Education

- Bachelor of Fine Arts (Visual Arts), University of Victoria, 1977
- Diploma in Education (Secondary Art), University of Victoria, 1979
- Victoria College of Art, 1981

Selected Solo Exhibitions

- 2024 – *Christine Reimer's Express the Mysteries of Nature*, Vancouver Fine Art Gallery, Vancouver, BC, Canada
- 2022 – *The Colour of Dreams... Painting Metaphors*, The Arts Centre at Cedar Hill
- 2022 – *A Change of Season*, Chemainus Theatre
- 2019 – *Found Beauty*, The Arts Centre at Cedar Hill
- 2017 – *Soliloquy on Canvas*, The Arts Centre at Cedar Hill
- 2016 – *Christine Reimer*, Eclectic Gallery
- 2014 – *Christine Reimer*, Chemainus Theatre
- 2014 – *Transition... Visceral Landscape*, The Arts Centre at Cedar Hill
- 2012 – *Christine Reimer*, Arts Centre Gallery
- 2010 – *Christine Reimer*, Eclectic Gallery

Selected Group Exhibitions

- 2025 – *The Art of Renewal: A Spring Group Exhibition*, Vancouver Fine Art Gallery, Vancouver, BC, Canada
- 2025 – *Brushstrokes of Love: February Group Exhibition of Local and World Masters*, Vancouver Fine Art Gallery, Vancouver, BC, Canada
- 2023 – *Contemporary and Old Masters Holiday Collection*, Vancouver Fine Art Gallery, Vancouver, BC, Canada
- 2017 – *Four Abstract Artists*, Art Gallery of Greater Victoria (Massey Gallery)
- 2010 – *Fine Wine, Fine Art Show – 4 artists*, Muse Winery
- 1989 – *Christine Reimer*, Lisa Harris Gallery
- 1986 – *Juried Art Show*, Sooke Regional Museum

Selected Corporate Collections

- Victoria Conference Centre
- University of Victoria Art Collections
- Delta Hotels (Whistler BC)
- Coast Hotels & Resorts (Kelowna, Prince George, Kamloops, Victoria, and Edmonton)
- Fairmont Resorts (Toronto)

- Trimark Investments (Toronto)
- Lawson Lundell (Vancouver)
- Korn/Ferry Int'l (Vancouver)
- Johns Southward Glazier Walton & Margetts (Victoria)
- Sooke Harbour House (Sooke BC)
- Levesque Securities (Victoria BC)
- IKON Corp. (Vancouver)
- Total Petroleum (Calgary AB)
- Bumper Develop. Corp. (Calgary AB)
- ReMax Ports West (Victoria BC)
- Il Terrazzo Restaurant (Victoria BC)
- Barrington Petroleum (Calgary AB)
- Sunoco Oil (Calgary AB)
- Devon Properties (Victoria BC)
- Bennett Jones LLP (Calgary AB)
- TriEagle Developments (Victoria BC)
- McConnan BionO 'Connor & Peterson (Victoria BC)
- Morgan Creek Golf & Country Club (Surrey BC)
- Rykon Corporation (Vancouver BC)
- Manteo Beach Resort (Kelowna BC)
- Acheson Whitley Sweeney Foley (Victoria BC)
- Works held in corporate and private collections across Canada, the USA, U.K., France, Italy, Germany, and Australia

Gallery Representation

- 2021–Present – Vancouver Fine Art Gallery, Vancouver, BC, Canada