

Artist CV – Heinz Schölnhammer

Photorealist / Hyperrealist Painter
Born 1940, Vienna, Austria
Lives and works in Vienna, Austria

Biography

Heinz Schölnhammer was born in 1940 in Vienna, Austria. After completing his fine art studies, he traveled across the Netherlands and Germany before settling in Turin, Italy. There, he connected with influential Italian artists including Antonio Carena, Lucio Fontana, and Piero Ruggeri, which broadened his artistic outlook.

In 1975, he moved with his family to Meran in South Tyrol, where the surrounding alpine landscape greatly inspired his creative evolution. A search for beauty, balance, and harmony lies at the core of his artistic vision. Schölnhammer is renowned for his photorealistic paintings that embrace the tenets of New Realism and Hyperrealism, requiring a precise and analytical eye for detail.

His work has been recognized with numerous awards, and he has participated in international exhibitions and competitions. His paintings have been featured in art journals such as 'Arte Italiana per il Mondo' and 'Bolaffi' and cited in art encyclopaedias, solidifying his international acclaim. He continues to live and work in his native Vienna.

Selected Solo Exhibitions

- 2017 – Galerie Meisterstück, Nürnberg
- 2016 – Plus One Gallery, London
- 2015 – Galerie Augustin, Wien
- 2015 – Galerie Hassloch, Bad Kissingen
- 2012 – Gallery Behr Thyssen, New York
- 2012 – Galerie Gerlich, Salzburg
- 2009 – Gallery Founders, Los Angeles
- 2006 – Galerie Otto, Wien
- 1996 – Art Consult & Gallery Reetz, Düsseldorf
- 1995 – Galerie Pfeil, Heilbronn
- 1994 – Galerie Eckert, Sylt
- 1974 – Bottega d'Arte, Rivoli/Torino
- 1973 – Volksbank, Meran
- 1972 – Vereinshaus, Naturns

Selected Group Exhibitions

- 2025 – Brushstrokes of Love: February Group Exhibition of Local and World Masters, Vancouver Fine Art Gallery, Vancouver, BC, Canada
- 2016 – Auktionshaus & Galerie Kaupp, Sulzburg
- 2011–2015 – Galerie Mensing, Hamm-Rhynern
- 2000–2007 – Galeria San Giorgio, Portofino
- 2001–2003 – Gallery New Master, Carmel
- 1998–2003 – Thornwood Gallery, Houston – Dallas