Contemporary Urban Surrealist Artist
Born in 1968, Chisinau, Moldova
Lives and Work in Toronto, ON, Canada

Biography

Victor Colesnicenco, widely known as Nemo, is a contemporary urban surrealist artist celebrated for his unique fusion of famous cityscapes into dreamlike, evocative compositions. Born in Chisinau, Moldova, Nemo's fascination with art began early amidst the rich artistic traditions of his homeland. Although he briefly attended a Russian-based art academy, he found his passion outside the regimented academic environment, gaining practical experience through outdoor art fairs and art restoration projects.

After fulfilling his service in the Soviet Army, Nemo pursued his art career with renewed vigor, eventually relocating to Canada where he found a 'gateway to the world' just north of Toronto. Nemo's distinctive works blend elements of Surrealism, inspired by his admiration for the Surrealist masters, with vibrant depictions of multiple world-famous cities, creating layered memories of time and place.

Today, Nemo's mixed media paintings are highly sought after, represented by galleries throughout Canada and the United States, and collected internationally. His work continues to captivate with its blend of nostalgia, wonder, and artistic ingenuity.

Artistic Style

Nemo's work primarily explores themes of travel, discovery, and the blending of space and memory. Using a mixed media approach, he merges multiple cityscapes—such as Venice, New York, and London— into unified, dreamlike compositions. His influences include the Surrealists, and his technique is marked by dynamic visual storytelling that invites viewers into imaginative urban worlds.

Selected Group Exhibitions

- 2025 – *Brushstrokes of Love: February Group Exhibition of Local and World Masters*, Vancouver Fine Art Gallery, Vancouver, BC, Canada
- 2025 – *Victor Colesnicenco (Nemo),* Vancouver Fine Art Gallery, Vancouver, BC, Canada
- 2024 – *Paul Chizik,* Vancouver Fine Art Gallery, Vancouver, BC, Canada