

Artist CV – Gao Feng

Profession: Sculptor

Born: 1972, Liaoning, China

Lives and work in Vancouver, Canada & Shenyang, China

Biography

Gao Feng graduated from the Sculpture Department of Lu Xun Academy of Fine Arts in 1996 and obtained his Master of Fine Arts (MFA) from the Academy of Arts & Design, Tsinghua University in 2009. Since 2002, he has been teaching in the Sculpture Department at the College of Fine Arts, Shenyang University. He currently lives and works between Vancouver and Shenyang.

Rooted in traditional Chinese culture, Gao Feng's sculptural language actively engages with contemporary contexts and global perspectives. Guided by the artistic principle of "encountering the ancients, the West, the divine, and the people," his works—crafted in bronze, paper, and mixed media—combine historical depth with modern resonance. His art explores themes such as cultural heritage, individual awakening, collective memory, and the contrasts between Eastern and Western aesthetics. His representative works include Confucianism, Buddhism, and Taoism, A Changed World, Lotus Emerging, Studies on Appropriationism, and Diving in the Sea, Soaring in the Sky.

Education

1996 - Bachelor of Arts in Sculpture, Lu Xun Academy of Fine Arts

2009 - Master of Fine Arts (MFA), Academy of Arts & Design, Tsinghua University

Teaching Experience

2002–Present - Professor, Sculpture Department, College of Fine Arts, Shenyang University

Selected Solo Exhibitions

- 2024 – Snowfall in Eden, Gallery Benser, Vancouver, Canada
- 2019 – A Changed World, Fuli Art Space, Shenyang
- 2017 – Where Did Laozi Go?, J Art Gallery, Shenyang
- 2015 – Studies on the Buddha-nature of All Beings, Gallery 11, Beijing
- 2003 – Gao Feng Art Exhibition, Zijinge Gallery, Beijing

- 1998 – Rite of Spring, Yunfeng Gallery, Beijing
- 1996 – Gao Feng Sculpture Exhibition, Art Museum of Lu Xun Academy of Fine Arts, Shenyang

Selected Group Exhibitions

- 2024 – Pine Bodhidharma, Reversing, Fluttering Series, New Year Group Exhibition, Gallery Benser, Vancouver, Canada
- 2023 – Crisis Awareness, In the Beginning, Vancouver Art Fair, Canada
- 2020 – Feathered Man – Sea Breeze, Maritime Silk Road Youth Sculpture Camp, Ningbo, China
- 2019 – The Smile of All Beings, Fusion Art Space Exchange Exhibition, Vancouver, Canada
- 2019 – Modern Studies on Confucius, Academy Figuration Sculpture Teaching Exhibition, Guangzhou, China
- 2019 – Dao, Northern Temperature Art Exchange Exhibition, Shenyang, China
- 2019 – Studies on Appropriationism (installation), Supremacy of Paper Exhibition, Qingdao, China
- 2018 – The Pagoda (installation), Supremacy of Paper Exhibition, Shenyang, China
- 2018 – Floating Clouds on the Blue Waves, Half-acre Lotus Pond, Guardian Collection Exhibition, Beijing, China
- 2017 – Lotus Emerging, Garden of Eden, Vancouver Art Fair, Canada
- 2017 – A Changed World, Beijing International Biennale, China
- 2016 – Confucianism, Buddhism, and Taoism and more, Vancouver Art Fair, Canada
- 2016 – Lotus Emerging, Yungang International Buddhist Sculpture Exhibition, Datong, China
- 2016 – Confucianism, Buddhism, and Taoism, Salon d’Automne, Paris, France
- 2015 – Primordial Chaos, Salon d’Automne, Paris, France
- 2015 – Confucianism, Buddhism, and Taoism, Studies on the Buddha-nature of All Beings, Besançon Biennale, France
- 2015 – Confucianism, Buddhism, and Taoism, Crisis Awareness, Diving in the Sea, Soaring in the Sky, Art Expo Malaysia, Kuala Lumpur
- 2015 – Deep Pool in a Silent Valley, Youth Artist Salon Exhibition, Beijing, China
- 2014 – Confucianism, Buddhism, and Taoism, Free in Love, Art Expo Malaysia, Kuala Lumpur
- 2014 – Bull, Salon d’Automne, Paris, France
- 2011 – Words of the World, 4th Northern Sculpture Annual Exhibition, Shenyang, China
- 2010 – Pure Thought, Shanghai Expo China Art Exhibition, Shanghai, China
- 2010 – The Pagoda, From Lausanne to Beijing Biennale, Zhengzhou, China
- 2009 – Half-acre Lotus Pond, 2nd Korea-China Youth Exchange Exhibition, Beijing, China
- 2008 – Half-acre Lotus Pond, From Lausanne to Beijing Biennale, Beijing, China
- 2007 – Thinking and others, Tama Art University Exchange Exhibition, Beijing, China
- 2006 – A Changed World, Harmony in Diversity Sculpture Exhibition, Jilin, China
- 2006 – Discovering the East, National Art Teachers Exhibition, Shenyang, China
- 2005 – In a Gesture, 6th China Sports Art Exhibition, Beijing, China

- 2004 – Dual Reflections of Water and Moon, Chinese Young Artists Exhibition, Shenyang, China
- 2003 – Continuous Opera Role in Space, Contemporary Chinese Art Invitational, Shanghai, China
- 2002 – Peking Opera Relief Series, Sculpture Duo Exhibition, Beijing, China

Selected Collections

- 2015 – Studies on the Buddha-nature of All Beings, Private Collection, Besançon Biennale, France
- 2015 – Crisis Awareness, Private Collection, China Guardian Autumn Auction
- 2014 – Confucianism, Buddhism, and Taoism, Free in Love, Private Collections, Art Expo Malaysia
- 2014 – Meandering Water, Free in Love, Private Collection, Rongbao Spring Auction, Beijing
- 2013 – Confucianism, Buddhism, and Taoism, Private Collection, China Guardian Autumn Auction
- 2012 – A Changed World, Private Collection, China Guardian Spring Auction
- 2011 – Bull, Private Collection, China Guardian Spring Auction
- 2011 – White Elephant's Dream, Beijing Art Museum, China

Major Auction Records

- 2017 Hush..., Rongbao Autumn Auction – RMB 40,000
- 2017 Call of the Forest, Rongbao Autumn Auction – RMB 31,360
- 2016 From Darwin to Freud, Rongbao Autumn Auction – RMB 46,000
- 2015 Crisis Awareness, China Guardian Autumn Auction – RMB 34,500
- 2015 – Solo in the Bamboo Grove, China Guardian Spring Auction – RMB 46,000
- 2014 – A Moment from Dream of the Red Chamber, Rongbao Autumn Auction – RMB 31,360
- 2014 – Meandering Water, China Guardian Autumn Auction – RMB 66,700
- 2013 – Confucianism, Buddhism, and Taoism, China Guardian Autumn Auction – RMB 126,500
- 2013 – Rabbit Leaps Over the Golden Toad, Guangzhou Huayi Auction – RMB 46,000
- 2012 – A Changed World, China Guardian Spring Auction – RMB 80,500
- 2011 – Bull, China Guardian Spring Auction – RMB 345,000